

**The Society for Ethnomusicology Northwest Chapter Annual Meeting  
The University of Washington, Seattle**

Saturday, February 21, 2009

**8:15 a.m. Registration and Coffee**

**9:00 a.m. - 10:30 a.m. Paper Session 1: Negotiating Culture Through Popular Music**

“In Denmark Was I Born: Natasja Saad and Transnationalism in Danish Popular Music”  
Kimberly Cannady, University of Washington

“‘Rock and Roll is American?’ Domestication, Hybridity, and the Modernizing Process in Turkey”  
Gabriel Skoog, University of Washington

“Start the Riot!!!: Understanding Rage and Despair in the Music of the Atari Teenage Riot”  
Rodrigo Caballero, University of British Columbia

**10:30 a.m. - 11:00 a.m. Business Meeting**

**11:00 a.m. - 12:00 p.m. Performances/Demonstrations**

*Morin khuur* (Mongolian horse head fiddle)  
Li Bo and Memmi Ochi, University of Washington

Dagaba *gyil* (xylophone of the Dagaba people in Ghana)  
Bart Komoah, Michael Diroboters, and Bree McConnell, University of Washington

Music and dance of the Venda people (South Africa)  
Mudzunga Junniah Davhula, University of Washington

**12:00 p.m. - 1:30 p.m. Lunch Break**

**1:30 p.m. - 3:30 p.m. Paper Session 2: Technologies and Strategies of Transmission**

“Narrating History, Claiming Female Potency: Stories About the Origins of the East Javanese Dance *Beskalan Putri Malang*”  
Christina Sunardi, University of Washington

“The Conveyance of Variation in Music and Print: The Role of Documents in Informing and Preserving Creativity in the Dance Music Tradition of Ireland”  
Eliot Grasso, University of Oregon

“Songbook, Score, and Compact Disc: Transmitting Turkish Synagogue Music Today”  
Maureen Jackson, University of Washington

“The Oral Tradition of Iranian Art Music in the 20<sup>th</sup> Century”  
Farzad Amoozegar-Fassie, University of British Columbia

**3:30 p.m. - 4:00 p.m. Performance/Demonstration**

Persian music, Farzad Amoozegar-Fassie, University of British Columbia