## Society for Ethnomusicology, NW Chapter

Saturday, February 12, 2011, 9:00 a.m. – 5:00 p.m. University of Washington (Communications building)

## Program

8:00 a.m. - Registration - \$10 for students & independent scholars and \$15 for faculty (Communications 204) (across the alley from the music building)

Session One (Communications 120) 9:00 - Jubilee Cooke (University of Washington) – "Bliss Through Ignorance: Westerners Experience *Kirtan*"

9:30 - Myrna Capp (Seattle Pacific University) – "Namibian Musicians Life Stories: Preserving Traditional Music"

10:00 - Julia Day (University of Washington) – "Reimagining the 'African Success Story' through Ivorian *Coupé-Décalé*"

10:30 - break

**Session Two** (Communications 120) 10:45 - Kait LaPorte – "Mimetic *Mufarse*: Cinematic Representations of the Tango"

11:15 - Morgan Luker (Reed College) – "Ethnomusicology and the Challenge of Heritage-Making: the Case of Argentine Tango"

11:45 - Chapter business meeting (Communications 120)

12:15 - Lunch provided on-site (Communications 204)

**Concert** (Communications 120) 1:15 - Ade Suparman, *kacapi* 

Session Three (Communications 120)

2:00 - Mei Han (University of British Columbia) – "'Adding Flowers': A Study of the Symmetric Structure and the Compositional Method of Shandong Baban Zheng Music"

2:30 - Eliot Grasso (University of Oregon) – "Famine, Desolation, and Colonialism: Starving Aesthetic Conservatism into Irish Traditional Dance Music"

3:00 - Jamie Lynn Webster (University of Oregon) – "Folklore at the Nexus of Music and Gender in Harry Potter: How difference makes a difference in the gendered portrayal of musical events between Harry Potter books and films"

3:30 - break

Workshop (Communications 120)

3:45 – Presentation by the Seattle Fandango Project, a campus-community collaboration in building community through music.

5:00 - Closing time

Map of UW campus - http://www.washington.edu/maps/

Link to list of accommodations in the university district - http://www.udistrictchamber.org/4MembersServices.html#lodging

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