

**Society for Ethnomusicology – Northwest Chapter Meeting. February 18-19, 2012.
University of Oregon School of Music and Dance. Thelma Schnitzer Hall (room 163).**

PROGRAM

Saturday Feb. 18

8:15-9:00 am. Registration. \$5 students and independent scholars, \$10 faculty.

Bagels, cream cheese, coffee/tea.

9:00-10:30. Session 1: Politics and conflict in popular music.

Day, Julia (UW). "'Cause This is Africa:' Football, Popular Music, and the Problem of Representation During the 2010 FIFA World Cup Games."

Samples, Mark (UO). "Seeing is Believing: How Performance Affects Meaning in Paul Simon's *Graceland*."

Montague, Angela (UO). "Kalashnikovs and Electric Guitars: Tuareg Music and the Global Stage."

10:45-12:15. Session 2: Music, religious institutions, and spirituality.

Moro, Pamela (Willamette U). "Culture Programs at Thai Buddhist Temples in California: Thai Teachers, Thai-American Students, and the Performance of Heritage."

Haynes, Maren (UW). "Heaven, Hell, and Hipsters: Attracting Young Adults to Megachurches through Hybrid Symbols of Religion and Popular Culture in the Pacific Northwest."

Elias, Andre (UW). "An Oceanic Experience: Tantrism in the Music of Tool."

12:15-1:30. Catered lunch and business meeting.

1:30-3:00. Session 3: Tradition and innovation in instrumental music.

Garnett, Rodney (U Wyoming). "Chișinău Nai-life: Music and Agency in 21st Century Moldova."

Jones, Claire (Indep). "Shona *Mbira* Tunings and the Production of New Sounds: The *Mbira* Orchestra of Garikai Tirikoti."

Grasso, Eliot (UO). "Patronage and Virtuosity: Toward a Musical Ethnography of Irish Baltimore."

3:15-5:15. Session 4: Two lecture-demos on Japanese music.

Larry Tyrrell. *Shakuhachi*.

Chouei Sato, Chieko Shirogane, and Simon Hutchinson. *Tsugaru jamisen (shamisen)*.

8:00 pm. CONCERT: FOLK MUSIC OF NORTHERN JAPAN.

Chouei Sato, *shamisen*, with Chieko Shirogane and Simon Hutchinson.

Beall Concert Hall, UO School of Music and Dance.

\$12 general admission, \$8 students & seniors; available at the door, or in advance from the UO Ticket Office (541-346-4363; tickets.uoregon.edu).

Sunday Feb. 19 (coffee/tea only this morning).

9:00-10:00 am. Session 5: Rap in cross-cultural perspective.

Massengale, Laura (UO). "'Peul, Know Yourself:' Rap, Identity, and the African Diaspora in France."

Wong, Hei Ting (UO). "Where the East Meets West: Leehom Wang and his "Chinked-Out" Music."

10:00-11:00. Session 6: Historical and analytical studies of Balinese music and dance.

Tilley, Leslie (UBC). "Dialect, Darwin, and Balinese Drumming: Using Linguistic Models to Explain the Transmission, Diffusion, and Evolution(s) of *Kendang Arja*."

Edwardson, Chelsea (UBC). "Circles, Lines, Spaces and Context: Four Elements of Periodicity in a Panasar *Topeng* Performance."

11:15-12:15. Session 7: Gender and identity.

Afanador, Emily (UO). "Rocking the Boat: Gender Dynamics in Unsigned Rock Bands."

Joiner, Lauren (UO). "Queer as Folk: Humor, Identity, and the Creation of Performative Space."