UW Ethnomusicology 50th Anniversary Celebration/SEM Northwest Chapter Meeting
February 8-10, 2013
Program

Friday, February 8, 7:00-9:00 p.m. – joint celebration of UW Ethno and KRAB radio/Jack Straw Productions 50th anniversaries – reception, music by Stuart Dempster and friends – Jack Straw Studios, 4261 Roosevelt Way NE (NE 43rd and Roosevelt Way)

Saturday, February 9 – University of Washington, Allen Library South
8-9 a.m. Registration/coffee and socializing
9:00 “The Sounds of a Dynamic Korea” – Katherine Lee (University of California, Davis)
9:30 “Music for the Motherland: Gender and Indian Cultural Nationalism” – André Elias (University of Washington)
10:00 “Fusion Pop Music in Bali” – I Wayan Sudirana (University of British Columbia)
10:30 Break
11:00 Announcements; Keynote address by Sean Williams (The Evergreen State College) – “Embodying the Liminal: The Visiting Artist as Fieldwork Site”
12:00 Lunch on your own
1:15 Panel: “Ethnomusicology Outside Academia” – Devon Leger (Hearth Music), Claire Connell (Seattle Theatre Group; Seattle Times); Peter Davenport (Microsoft)
2:15 Break
2:30 “Music and the Nonhuman: Max Weber and the Role of Technology in Musical Composition and Transformation” – Alex Kelley (University of British Columbia)
3:00 “Washing the Face of Vodou: Erol Josué’s Counternarrative in Global Music Markets” – Kevin Mason (University of British Columbia)
3:30 “Reimagining the Zimbabwean Marimba: A Case for Connectivity” – Jocelyn Moon (University of Washington)
4:00 Break (visit the instrument exhibit!)
4:30 Announcements; Keynote address by Robert Garfias (University of California, Irvine) – “Putting the Music Back into Ethnomusicology”
5:30-6:30 Reception in Simpson Center for the Humanities (Communications 206)
7:00-8:15 Concert – Music from Zimbabwe – in Music Building, Brechemin Auditorium
9:00 Post-concert dessert & drinks

Sunday, February 10 – University of Washington Music Building, Brechemin Auditorium
8:30 a.m. Registration/coffee and socializing
9:00 “Sampling Belly Dance: Exotic Sounds and Imagery in U.S. Popular Music of the Early 2000s” – Leah Pogwizd (University of Washington)
9:30 Remembrance of Franya Berkman and Anne Dhu McLucas
10:00  “We Cannot Keep from Singing: Two Hundred Years of Music in an Anglo-Saxon American Family” – Jamie Lynn Webster (Independent)

10:30  “An Enchanting Place Apart’: Imagining Appalachia in Indie-Folk” – Hilary Johnson (University of Washington)

11:00  Break

11:15  Announcements; Keynote address by Steven Friedson (University of North Texas) – “Being Musical: 50 Years in the Sub-Basement”

12:15  Thank you and goodbye!