

Society for Ethnomusicology, NW Chapter
Saturday, February 28, 2015, 9:00 a.m. – 4:15 p.m.
University of Washington School of Music, Brechemin Auditorium

8:00-9:00 - Registration (\$7 students & independent scholars, \$15 faculty) and morning refreshments

Session 1:

- 9:00 - “Jackson Kaujeua, the Musical Voice of the ‘Struggle’ in Namibia”
Myrna Capp (Seattle Pacific University)
- 9:30 - “Common Ground in a Foreign Land: Music-Making among U.S. and Other NATO-Based Troops in Kabul, Afghanistan in 2014”
Jamie Lynn Webster (Pacific University)
- 10:00 - “A Colombian Ethnomusicology: Issues, Opportunities and Challenges of Musical Research in Colombia”
Juan Diego Diaz Meneses (University of British Columbia)

10:30-10:45 - break

Session 2:

- 10:45 - “*Bila Ko*: Romance and Mobility in Guinean Drum and Dance”
James B. Morford (University of Washington)
- 11:15 - “From Rafu to Riverside: Japanese American Obon Music”
Wynn Kiyama (Portland State University)
- 11:45 - “Secrecy, Sacredness, and Silence in Shinto Ritual Music at Ise Grand Shrine, Japan”
Michiko Urita (University of Washington)

12:15-12:30 – SEMNW Chapter business meeting

12:30-1:30 - Lunch on Your Own

1:30-2:30 - Marimba Workshop with the University of Washington Zimbabwean Music Club, featuring David Aarons, Mandy Berman, Ian Gwin, Neal Hines, Bonnie McConnell, Carla Merkow, Jocelyn Moon, Zack Moon & Jake Roberts

Session 3:

- 2:45 - “Using *Praat* Speech Analysis Software to Transcribe Monophonic Vocal Melodies”
Aaron Pettigrew (University of British Columbia)
- 3:15 - “The Fat Heroine of the Apocalypse: Leslie Hall as Monstrous Savior in ‘Zombie Killer’”
Kait LaPorte (University of Washington)

3:45 - “Badman Minimalism: A Conceptual Approach to Performances of Masculinity in Jamaican Dancehall Music”
David Aarons (University of Washington)

4:15 – Adjournment to the Big Time Brewery & Alehouse

The University of Washington School of Music is located at the north end of campus - <http://www.washington.edu/maps/>

Brechemin Auditorium is on the first floor, room 126. Enter the main front door of the building and walk straight ahead down the hall – the auditorium is at the end.

Enter campus from either the north entrance - 17th NE & NE 45th - or the east entrance – 25th NE & Pend Oreille Rd. NE. Parking on campus, alas, will cost you.