



THE RIVER OF TIME
CHAMBER SINGERS and UNIVERSITY CHORALE

DR. GEOFFREY BOERS and DR. GISELLE WYERS, *conductors*

With

Serena Chin and Amy Boers, *piano*

Sarah Rommel, *cello*

GERLICH THEATER at
MEANY CENTER FOR THE ARTS

Friday, May 26, 2023

7:30pm

CHAMBER SINGERS

DR. GEOFFREY BOERS, *conductor*

ANJALI CHUDASAMA and TYLER TODD KIMMEL, *graduate conductors*

DHAYOUNG YOON and AMY BOERS, *pianists*

Considering the Journey of Life

Both Sides Now

Joni Mitchell (b. 1943), arr. Tyler Todd Kimmel

Heather Halverson, Charlie Dawson, Shalini Pullarkat,

Scott Fikse, and Jaja Reduque, *solists*

Tyler Todd Kimmel, *conductor*

Sarah Rommel, *cello*

Amy Boers, *piano*

Rows and flows of angel hair
And ice cream castles in the air
And feather canyons everywhere
Looked at clouds that way
But now they only block the sun
They rain and they snow on everyone
So many things I would have done
But clouds got in my way

I've looked at clouds from both sides now
From up and down and still somehow
It's cloud illusions I recall
I really don't know clouds at all

Moons and Junes and Ferris wheels
The dizzy dancing way that you feel
As every fairy tale comes real
I've looked at love that way
But now it's just another show
And you leave 'em laughing when you go
And if you care, don't let them know
Don't give yourself away
I've looked at love from both sides now
From give and take and still somehow

It's love's illusions that I recall
I really don't know love at all
Tears and fears and feeling proud
To say, "I love you" right out loud
Dreams and schemes and circus crowds
I've looked at life that way
Oh, but now old friends they're acting strange
And they shake their heads and they tell me that I've changed
Well something's lost, but something's gained
In living every day

I've looked at life from both sides now
From win and lose and still somehow
It's life's illusions I recall
I really don't know life...
at all

Threads of Joy

Dale Trumbore (b. 1987)

Text by Laura Foley

Anjali Chudasama, *conductor*

I have noticed joy
how it threads below
the darkness.
Have you seen it too?
And have you heard it,
how it speaks
the unspeakable,
the bliss?
A kind of silence, a light
beneath pain.
Have you noticed?
It rises like fingers
and then—look!
it presses through.

The Journey We Share

The Sacred Veil

Eric Whitacre (b. 1970)

Text by Anthony and Julie Silvestri

- I. The Veil Opens
- II. In A Dark And Distant Year
- III. Home
- IV. Magnetic Poetry
- V. Whenever There Is Birth
- VI. I'm Afraid
- VII. I Am Here
- VIII. Delicious Times
- IX. One Last Breath
- X. Dear Friends
- XI. You Rise, I Fall
- XII. Child of Wonder

Geoffrey Boers, *conductor*

Amy Boers, *piano*

Sarah Rommel, *cello*

A Note from Geoffrey Boers

Good evening and thank you for sharing this concert with us. In some ways, tonight is less “performance,” and more “conversation,” like loved ones sharing deeply about what matters in life. Tonight we will speak honestly about life and all that life brings, and consider how we respond and grow. We begin our conversation together with *Both Sides Now* and *Threads of Joy*—two songs which invite us to look at life as a whole, and through that lens we see that, though we are all unique and diverse, we are all the same. Each of us experience life and death, joy and grief, love and loss, work and rest. During this time in history, rife with division, anger, and violence, it is possible that as we consider these more important aspects of life, we can see more clearly that we are sojourners in this life-journey. In looking at life from “both sides,” we

might recognize that joy and love truly are the threads that weave life's events, and each of us, together.

What follows these poignant and profound works is Eric Whitacre's monumental composition *The Sacred Veil*. Whereas in the prologue we were looking at life as a whole, *The Sacred Veil* depicts a specific journey of love in all of its iterations—better, worse, richer, poorer, in sickness and health, through death and release. The work's twelve movements are set to poetry by Eric's longtime collaborative poet and friend, Charles Anthony “Tony” Silvestri, along with journal writings of Tony's wife Julie, and Eric himself. The poetry recounts the true story of Charles and his wife meeting, falling in love, wanting a family, her final pregnancy, her diagnosis of cancer during her pregnancy, their child's birth, and her eventual death. The narrative carries us through self-reflection, the recognition of love, the quiet thoughts of wishing and wanting, the incessant work of pregnancy, the horror of diagnosis, the honor of struggle, the joy in small things, and love expressed at death. Our conversation ends with the movement “Child of Wonder,” which speaks of a healing release of a loved one through the “sacred veil” that separates this life with eternity.

— INTERMISSION —

UNIVERSITY OF WASHINGTON CHORALE

DR. GISELLE WYERS, *conductor*

SERENA CHIN, *piano*

AMY BOERS, *guest pianist*

RIVER OF TIME

“O Fortuna” from Carmina Burana Carl Orff (1895-1982)

Serena Chin and Amy Boers, *pianists*

By the Waters of Babylon Philip Hayes (1738-1797)

“Sanctus” from Requiem Gabriel Fauré (1845-1924)

Meliza Redulla and Jessica Thaxton, *violins*

Grace Before Sleep Susan La Barr (1981)

Marshell Lombard, *conductor*

“The Unexpected Early Hour,” from *A Winter Breviary* Reena Esmail (1983)

Justin Birchell, *conductor*

Let the River Run Carly Simon (1943), arr. Craig Hella Johnson

CHAMBER SINGERS PERSONNEL

SOPRANOS

Kaelyn Barnes, Everett, WA; BM, Vocal Performance
Sydney Belden, San Clemente, CA; Sophomore BM/BS, Music-Voice/Environmental Studies
Aida Bowen, Mount Vernon, WA; Junior Vocal Performance & American Indian Studies
Mavis Chan [♦], Bellevue, WA; BM, Vocal Performance and BA, Business Administration - Marketing
Naomi-Hal Hoffman, Bellevue, WA; Vocal Performance Drama: Design
Sydney Huang, Cleveland, OH; Freshman Pre-health Science
Shalini Pullarkat, La Cañada, CA; BS, General Biology
Nandini Rathod, Mercer Island, WA; Freshman Pre-Sciences
Lauren Reynolds, Colorado Springs, CO; MMA, Marine and Environmental Affairs

ALTOS

Cee E. Adamson, Washington, D.C.; DMA, Vocal Performance
Lily Campbell, Olympia, WA; BA, Public Health-Global Health
Anjali Chudasama, Upland, CA; MM, Choral Conducting
Kristin Deitrich, Baroda, MI; Music Education
Heather Halverson, Woodinville, WA; Sophomore BM/BA, Vocal Performance/Communications
Elizabeth Lu [♦], Tacoma, WA; BS, Molecular, Cellular, Developmental Biology
Anna Messenger, Olympia, WA; BM, Music Education
Jaminfaye Reduque [♦], DuPont, WA; BS, Bioresource Science and Engineering
Larke Witten, San Antonio, TX; MM, Choral Conducting

TENORS

Eyad Alsimimy, Mount Vernon, WA; Computer Eng.
Oliver Callahan, Anaheim, CA; BM, Music Education
Caleb Chin-Yung Chan, Portland, Oregon; BS, Computer Science
Tyler Todd Kimmel, Seattle, WA; DMA, Choral Conducting
Marshall Lombard, Johannesburg, Gauteng Place of Gold, South Africa; DMA, Choral Conducting
Chad Miller, Lansing, KS; PhD, Psychology
Maggie Petersen, Mercer Island, WA; Undeclared Freshman
Isaac Tian, San Diego, CA ; PhD, Computer Science & Engineering

BASSES

Justin Birchell, Anchorage, AK; DMA, Choral Conducting
Charlie Dawson [♦], Austin, TX; Economics
Scott Fikse, Tacoma, WA; MM, Choral Conducting
Grant Hopkins, Blue Bell, PA; PhD student, Biostatistics
Alexander Mason,
Evan Norberg, Seattle, Washington; DMA Choral Conducting
Christian Rolfson, Mount Vernon, WA; Environmental Science and Resource Management

James Wilcox, Nashville, TN; Computer Science & Engineering

◇. **CHOIR LEADERSHIP**

UNIVERSITY CHORALE PERSONNEL

SOPRANO

Emily Cameron, Snohomish, WA; Mechanical Eng.

Chloe Chapman, Vancouver, WA; Astronomy and Physics

Lauren Chenoweth, Bellevue, WA; Intended: Linguistics

Kate Connors, Kennewick, WA; Vocal Performance

Mia Jang Yeoungju-si, South Korea, Vocal Performance

Claire Killian, Evergreen, CO; Political Science & Phil.

Emma Koslosky, Castro Valley, CA; Linguistics

Meena Kuduva, Kirkland, WA; Computer Science

Ellen Kwon, Federal Way, WA; Piano Performance and Music Education

Lena Lee, Lynwood, WA; Music Education; Pre-major

Joely Loucks, Friday Harbor, WA; Music Education

Anna Messenger, Olympia, WA; Music Education

Rosemary Norheim, Seattle, WA; Political Science

Julia Nipert, Renton, WA; Pre-Nursing

Chloe O'Keefe, San Francisco, CA; Gender, Women, Sexuality Studies and Public Health

Sophia Parker, Bothell, WA; Vocal Performance

Meliza Redulla, Olympia, WA; Music Education

Sophie Root, Kirkland, WA; Psychology

Anne Tinker, Seattle, WA; Pre-Health

Erin Tsai, Irvine, CA; Environmental Science and Resource Management

Felicia Tzeng, San Jose, CA; Visual Communication Design

ALTO

Lyla Cain, Seattle, WA; Electrical Engineering

Sofia Fedzhora, Kyiv, Ukraine; Slavic Languages and Literatures Department

Alexis Georgiades, Basking Ridge, NJ; Chemistry

Christine Han, Suzhou, China; Intended: Philosophy

Naomi-Hal Hoffman, Bellevue, WA; Vocal Performance Drama: Design

Ella L'Heureux, Leavenworth, KS; Linguistics

Karissa Longo, Pittsburgh, PA; Music Education

Sophie Ma, Tokyo, Japan; Music Composition

Akhila Narayanan, Redmond, WA; Computer Eng.

Ari Okin Los Angeles, CA; Ethnomusicology

Leah Peterson, Bellevue, WA; Astronomy and Physics
Natalie Peterson, Poulsbo, WA; Pre-Science
Jaminfaye Reduque, DuPont, WA; Bioresource Science and Engineering
Silvana Segura, Redmond, WA; Psychology
Maya Shah, Portland, OR; Undeclared
Nelly Sunstrum, Redmond, WA; Civil Engineering
Jessica Thaxton, Tampa, FL; Psychology
Aliyah Wachob, Belmont, CA; Law, Societies and Justice & Creative Writing
Ruby Whelan, Madison, WI; Sociology

TENOR

Hannah Carpenter, Puyallup, WA; Physics and Astronomy
Gray Creech, Nashville, TN; Political Science
Eric Gagliano, Magnolia, TX; Civil Engineering
Cam Gardner, Sammamish, WA; Political Economy
Ale Hernandez, Albuquerque, New Mexico
Michael Lim, Du Pont, WA; Music Education
Karsten Lomax, Edmonds, WA; Comparative History of Ideas & Cinema and Media Studies
Marshall Lombard, Johannesburg, Gauteng (Place of Gold), South Africa, DMA Choral Conducting
Victor Moutafov, Sammamish, WA; Business
John O’Kane, Seattle, WA; Industrial Systems Eng.
Luke van Sickle, Oregon City, OR; Engineering undeclared
Ryan Singh, Redmond, WA; Geography: Data Science
Ethan Walker, Lynnwood, WA; Biology
Logan West, Spokane, Washington, Drama
Trey Wheeler, Vancouver, WA; Music Education & Vocal Performance

BASS

Eyad Alsilimy, Mount Vernon, WA; Computer Eng.
Zaref Anderson, Seattle, WA; Community, Environment and Planning
Zane Bowmer-Vath, Issaquah, WA; Marketing
Taylor Buehler, Seattle, Washington, Music Composition
Nshan Burns, Graham, WA; Economics
Charlie Dawson, Austin, TX; Economics
Matthew Hansen, Camas WA
Will Henry, Richland, WA; Civil Engineering
Andrew Hoch, Burr Ridge, IL; Informatics
Jacob Knight, Lynnwood, WA; Computer Science
Jonah Ladish-Orlich, Renton, WA; Undeclared
Dario Rojas Seattle, WA, Environmental Science
Zack Shafer, Camas, WA; Computer Science
Daniel Troyan, Mission Viejo, CA; Intended: Psychology

