

**SCHOOL YEAR 2018-2019**  
**UW String Players!**

Please follow this guide to find information about participating in the

**UW Symphony Orchestra** (MUSEN 300/500)  
and  
**Campus Philharmonia Orchestras** (MUSEN 210)

**1. Please read the description of both orchestras.**

**2. Enrolling in private lessons on your instrument with UW faculty?**

You are required to enroll in the UW Symphony (MUSEN 300/500), unless you are in the scholarship chamber ensemble. Please sign up for a seating audition for the UW Symphony. For those enrolled in private lessons, participation in the CPO (MUSEN 210) is only possible if you have a direct schedule conflict between the UWSO (MUSEN 300/500) schedule and a course in your major area of study; if you will have such a conflict, please be prepared to show us this conflict on your time schedule and please inform your teacher.

**2. NOT enrolling in private lessons on your instrument with UW faculty?**

You may choose the orchestra that best fits your schedule and interest. Please sign up for a seating audition for either orchestra. If you potentially have interest in both orchestras, just let us know at the audition. For those not enrolled in lessons, it is also possible to switch orchestras quarterly, depending on your schedule and interest. Space is limited, so please contact us or sign up as soon as possible.

**NEW STUDENTS PLEASE NOTE:** If you are interested in taking lessons but have NOT YET auditioned for the string faculty, this orchestral seating audition is SEPARATE from your entrance audition for the UW string faculty. If you have already played for the string faculty, you do not need to do so again, so simply sign up for the orchestra seating audition (see later in this announcement). To sign up for an audition for the string faculty, please visit the Audition information page on the School of Music website: (<https://music.washington.edu/undergraduate-graduate-auditions>) to arrange an audition time. New Major and Non-Major lessons with faculty auditions will be held on Friday, September 21st. Email [SoMadmit@uw.edu](mailto:SoMadmit@uw.edu) with questions.

**After reading all this info, if you have any further questions about the process or about orchestras at UW, please email us at:**

Dr. Rahbee: [DARAHBEE@UW.EDU](mailto:DARAHBEE@UW.EDU)  
Mario Torres (TA for UWSO): [torreshn@uw.edu](mailto:torreshn@uw.edu)

**Musen 300/500**  
**University of Washington Symphony Orchestra (UWSO)**

The top orchestral ensemble on campus, performing major symphonic literature. This orchestra is made up of music majors and non-music majors alike. Seating auditions are held at the start of each academic year; seating rotates throughout the year. Open to both undergrads and graduate students.

Led by Director of Orchestral Activities David Alexander Rahbee, the orchestra performs 6-7 concerts per year (an average of 2 per quarter), collaborates with soloists from the music faculty, the Seattle Symphony and elsewhere, and works with Affiliate Professor of conducting and Seattle Symphony Music Director Ludovic Morlot several times per year. Performances are given in Meany Theater, as well as other various locations on campus, and occasionally at Benaroya Hall. Collaborations with faculty and guest soloists such as Seattle Symphony members, as well as a yearly performance with the combined UW choirs. From time to time during the year, the orchestra may split up into smaller groups called **UW Chamber Orchestra**.

Rehearsals are Mondays and Wednesdays from 3:30-6:00pm in Meany 268 (Friday rehearsals at 3:30 are held only on concert days)

**Musen 210**  
**University of Washington Campus Philharmonia Orchestras (CPO)**

These orchestras perform one concert per quarter and are open to non-music majors at both the undergrad and graduate levels. The course is led/conducted entirely by graduate students of the orchestral conducting program. The orchestras also serve as a workshop for the conducting students, under the leadership of Dr. David Alexander Rahbee, Director of Orchestral Activities, and Ludovic Morlot, Seattle Symphony Music Director and Affiliate Professor of conducting. Concerts are held towards the end of each quarter at Meany Theater or other locations around or near campus.

Rehearsals are Tuesday evenings from 6-8pm in Meany 268 (section A), and Tuesday evenings from 7-9pm in Music Building room 35 (section B)

There is no fundamental difference between sections A and B of MUSEN 210; they are two entirely independent orchestras, one meeting earlier and the other later to help accommodate students' schedules.



## STRING SEATING AUDITIONS

for

### **UW Symphony Orchestra (MUSEN 300/500)**

String seating auditions for UW Symphony Orchestra will take place on **Monday September 24<sup>th</sup> from 5:30pm to 9pm, and Wednesday, September 26<sup>th</sup> between 3:30 and 6:00 in Meany 268** [Bass players: your seating auditions will be held separately by Professor Lieberman. Please contact him directly at [dbass@uw.edu](mailto:dbass@uw.edu) for information.]

**SIGN UP SHEETS** for auditions will be on DR. RAHBEE's **OFFICE DOOR, MUSIC BUILDING room 209** starting in late August, and will remain until the first audition day.

**Students returning to the UWSO are expected to take the seating audition along with new students.**

These auditions are being held so that we can best devise seating plans for each concert. Seating will rotate throughout the year.

Please come prepared to play (for approximately 5 minutes) selections of your choice from two works of contrasting styles/periods (piano accompaniment is not necessary). Music majors will also be asked to sight-read.

Add codes will be given out at the audition.

The first UWSO rehearsal will be Monday, October 1<sup>st</sup> from 3:30-6:00 in Meany 268.

## STRING SEATING AUDITIONS

for

### **Campus Philharmonia Orchestras (MUSEN 210)**

String seating auditions for the Campus Philharmonia Orchestras will be held **Tuesday evening, September 25<sup>th</sup> between 5:30 to 9:00 pm in Meany 268.**

Students returning to the CPO are not required to take the seating audition, but are welcome to, if one wishes to secure a higher seat. **New and students returning students who opt out of the seating audition must inform us of your interest ASAP to get an add code and ensure there is a spot for you.**

**SIGN UP SHEETS** for auditions will be on DR. RAHBEE's **OFFICE DOOR, MUSIC BUILDING room 209** starting in late August and will remain until the audition day.

Please come prepared to play (for approximately 5 minutes) selections of your choice (piano accompaniment is not necessary) from two works of contrasting styles/periods.

Add codes will be given out at the audition, or by email from our TAs.

The first CPO rehearsals will be Tuesday October 2<sup>nd</sup> from 6-8 pm in Meany 268 (section A) and 7-9 pm in music building room 35 (Section B).

There is no fundamental difference between sections A and B of MUSEN 210; they are two entirely independent orchestras, one meeting earlier and the other later to help accommodate students' schedules.

**If all time slots are taken, you are not out of luck.** Simply email us:

David A. Rahbee, Director of Orchestral Activities: [DARAHBEE@UW.EDU](mailto:DARAHBEE@UW.EDU)

Mario Torres, teaching assistant [torreshn@uw.edu](mailto:torreshn@uw.edu)