

Tuba.

22 Wieder gemächlich wie zuvor. 23 8 24 11 25 15 26 Tempo primo. 27 9 28 10 29 Vorwärts.

30 8 31 Vorwärts. Vorwärts. (1. u. 2. Tromp.) 32 accel. al fine

ff Scharf abreißen

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 8 2 (1. Fag.) pp

pp

1 2 3 4 5 6 7 8 9 10

Zurückhaltend. 5 Ziemlich langsam. 6 Nicht schleppen. rit. 7 a tempo 6

ppp

3 rit. a tempo 6 4

Nicht schleppen. 8 Poco riten. a tempo 9 10 Sehr einfach u. schlicht wie eine Volksweise. 11 12 poco rit.

4 2 8 12 13 6 7 1

13 Wieder etwas bewegter. 14 15

(1. u. 2. Tromp.)

2 16 Plötzlich

(1. u. 2. Tromp.)

viel schneller. Poco rit. 17 Tempo I. 18 9 19 11

pp

ritacca:

SYMPHONY No 5

PROKOFIEV

Tuba.

Andante

I

1

2

3

5

6 Poco più mosso

7

8 Tempo I

9 Allargato

10 Tempo I

Calando

Handwritten musical score for Tuba in Prokofiev's Symphony No. 5, page 42. The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'mp' (mezzo-piano), 'p' (piano), 'cresc.' (crescendo), and 'dim' (diminuendo). There are also performance instructions like 'espresso' and 'Poco più mosso'. The score is divided into sections marked with numbers 1 through 10. A large yellow bracket highlights measures 3 through 7. The score ends with a double bar line and a final measure marked '2'.

Wagner - Ride of the Valkyries

Excerpt 1 - Pickup to 8 measures before [11] to [12]

Tuba

SCORE

A musical score for the Tuba part of Wagner's 'Ride of the Valkyries'. It consists of four staves of music in E major (three sharps). The first staff begins with a pickup measure followed by measures 8 through 11, ending with a double bar line. The second staff continues from measure 11, marked with a forte (ff) dynamic and a first ending bracket. The third staff continues from measure 11, also marked with ff, and includes a second ending bracket. The fourth staff begins with measure 12, marked with ff, and concludes with measure 1, marked with a first ending bracket. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes.

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. ($\text{♩} = 88$)

The musical score is written for three parts: Tuba, Tromboni, and Trombe. The Tuba part is in bass clef and includes measures 6, 8, 9, 14, 10, 10, 9, 4, and 4. The Tromboni part is in bass clef and includes measures 14, 15, 16, 17, 18, 19, and 20. The Trombe part is in treble clef and includes measures 18, 19, and 20. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include *ff* (fortissimo) and *p* (piano). Rehearsal marks are indicated by numbers in boxes: 1, 2, 3, 4, 5, and 6. A large yellow bracket is drawn across the Tromboni and Trombe parts, spanning from measure 14 to measure 20.

Tuba.

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f

più f

ff

Pesante molto.

sempre f

più f

ff

1

ff

3

I. Aufzug.
I. Scene.

tacet.

II. Scene *tacet.*
III. Scene.

Moderato.
Cello.

43 5 1 36

Seid meiner Treue voll versehen.

Viol.

57 35

G. R.

Ulrich Eisslinger? - Hans Foltz?

Hans Schwarz? Zuletzt, Gott wollt's!

Toccata Marziale (Vaughan Williams)

Excerpt 1

Allegro maestoso ♩=100

f

sim.

f

simile

f

ff

p

p cresc.

1

2

3

4

5

Excerpt 2

♩=100

pp

p

simile

14

15