

6 Moderato

A musical score for a piece titled "6 Moderato". The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. There are several measures with rests, and the piece concludes with a final whole note chord. The notation includes slurs, ties, and dynamic markings such as accents and hairpins.

CONCERTO

for Trumpet and Orchestra

Edited and provided with Cadenzas
by ROGER VOISIN

TRUMPET in B flat

FRANZ JOSEPH HAYDN (Hob. VIIe, no. 1)
(1735-1809)

Allegro 10 20 30 40 50 60 70 80 90 100

9 10 10 2

f *p*

trum *f* *p*

p *p dolce*

p *f* *tr* *tr*

p *p* *f* *f*

p *cresc.* *f* *f*

80 *tr* 6 90 3 *p* *mf*

f *p* *p* *p* 100

cresc.

ORCHESTRAL EXCERPTS - TRUMPET 1 IN C

Mussorgsky

Pictures at an Exhibition

"Promenade:" Complete (top line)

Play top line, in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Beethoven — Symphony No. 5

TROMBA I in C

2

456 1 2 4 2

479 8 8

Andante con moto (♩ = 92)

in C

26 37 *ff* *ff sempre* *sf* *sf* *sf-p*

76 25 *ff* *sf* *sf* *f dim. p*

113 1 1 1 22 *f*

146 17 *ff* *dim. p*

176 1 10 *ff*

Più moto (♩ = 118)

Tempo I Cl₃

205 1 2 *f*

Allegro (♩ = 96) poco ritard. a tempo poco rit. a tempo poco rit. a tempo

Bassi

6 1 8 1 32 1 14 1 14 *f*

72 1 2 2

90 19 2 *sf* *sf* *sf* *sf* *p dim. pp* *p* *p* *p*

127 10 18 *cresc.* *f* *ff* *p*

141 1 18 *f* *sf* *sf* *sf*

181 1 2 *f* *sf* *sf* *sf*

192 **I** Viol.

204 *senza sord.*

230 **K** Vcl. II

241 *Solo senza sord.* *Mojé*

II tacet

III

Presto

Clar. I

35

48 **C**

55

64 **D** *in Bb* *Solo*

73

79

85 **E** 5 Cor., Bassi *ff*

97 8 **F** 6 Clar., Cor. I *Vla.*

118 7 **G** 1 3 1 6 7 *riten. poco a poco*
mf *attacca*

IV

Largo

Tromb., Tuba *ff* *pp* *Fag.-Cad.* 1 3

17 *Fag. I* 1 4 1 4 *attacca*

V

Allegretto

24 **A** 64 **B** Cor. III, IV 1 18

113 **C** 23 *Viol. I* *p*

145 **D** 12 **E** 12 2 16 1 4

198 1 2 1 2 1 2 1 6 1 **F** 1 2 1

217 *Ob., Clar.* *Fl.* **G** *Pochissimo animato* 8 1 7 6

Tromba 1 in B

245 **H** Clar. *1 6 1 16*

274 *in Bb* Solo *f cresc.* *poco ritenuto*

289 **I** *a tempo*

288

304 **K** *f non troppo*

310

316

322 **L** Clar. I *8*

338 **M** *Allegro* *2 1 2 1 10 1 2 1*

357 **N** *2 1 2 1 4* **O** *1* Fl. I *7* *2* Fl. I *7*

374 *f* *mf*

391 **P** *5* Archi *f*

ORCHESTRAL EXCERPTS – OFFSTAGE TRUMPET IN C

Respighi

Pines of Rome

Mvt. II: Offstage solo

in Do

Lento

(Cadenza Corni)

(Cadenza Corni)

10

il più lontano possibile *Più mosso* *in C*

f ma dolce ed espress.

IL RESTO TACE