

University of Washington Horn Placement Audition 2025

**Non-Majors, please prepare only the Gille Sonata excerpt.
Majors, Prepare the full list.**

Commissioned by Steven Cohen

Horn in F

Sonata for Horn and Piano

I. Allegro moderato

Gina Gillie (b. 1981)

1

Allegro moderato (♩ = 100)

7 **ff** **3** **f** **ff**

9 **molto legato** **mf** **mp**

21 **f** **mf** **2**

29 **f** **3** **3** **4** **poco rit.**

38 **mf** **mf** **♩ = 92**

44 **sub. p** **mp** **3** **3**

49 **f** **mf** **3** **3**

54 **f** **mf** **f**

58 **Tempo primo** **6**

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mp *leggero* *simile*

mp leggiero

smile

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 4/4 time and consists of 11 staves. The piano part is written in bass clef, and the vocal part is written in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mf*, *ff*, *dim.*, *cresc.*, and *come prima*.

3

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

5 6 *p*

Volles Zeitmass. (sehr lebhaft)

1 *cresc. mf cresc.*

ff

4

ff 10 *ff*

1 *ff*

ff

5

31 *ff molto marcato*

ff

32 *ff mf*

33 *mf* 5 *pp*

1 *pp* 1

34 *p* 1 *mf*

6

allmählich lebhafter
H. I.

cresc.

[

Volles Zeitmass.
in D.

p

6

29 *marcato*

mf *fp* *mf* *fp*

5 in F.

1

30

f *f* *mf*

mf cresc.

ff *f* *ff* *ff*

31 *molto marcato*

ff *ff*

ff

3

1 33 15 34 3

mf *pp*

in E.

p *cresc.* *fp* *cresc.*

35

in F.

f *ffp* *cresc.* *f* *mf* *cresc.*

36

ff *fff* *ff* *f* *cresc.*

37 *immer ausgelassener und lebhafter*

ff *ff*

ff

]