

Mendelssohn — Symphony No. 4
Fagott I

[Andante con moto

f *p* *cresc.* *sf* *p*

9 25 42

]

Strauss — Till Eulenspiegel's Merry Pranks

Fagott I.

9 $\text{♩} = 110$

10

11

This musical score is for the first Bassoon (Fagott I) in the first movement of Strauss's 'Till Eulenspiegel's Merry Pranks'. It covers measures 9, 10, and 11. The music is in 3/4 time with a tempo of quarter note = 110. Measure 9 begins with a large bracket and a forte (ff) dynamic. The melody is a descending eighth-note scale. Measure 10 continues the melody with a slur and a forte (ff) dynamic. Measure 11 concludes the phrase with a slur and a forte (ff) dynamic. The score is written on three staves.

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE und SZENE I.

Fagott II.

Richard Wagner.

Andante maestoso. (♩ = 50.)



FAGOTTO 1.

5

$\text{♩} = 138 - 144$
Molto Allegro.

FINALE. 

8



8

f *f*

2

3

p *p*

Fagott I.

fp ff fp ff 36 fp ff

mf cresc. ff

ff f cresc. 37 ff

immer ausgelassener und lebhafter.

♩ = 126

ff ff

ff

drohend 38 ff

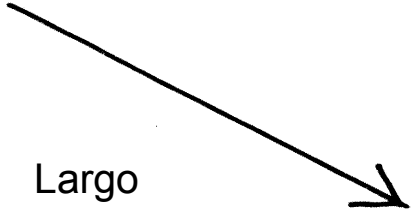
Bassoon I

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo



The musical score for Bassoon I consists of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes. A bracket labeled 'A' spans the first two measures of the second staff. The second staff continues with triplets and slurs, marked 'dolce'. The third staff begins with a treble clef and a key signature of two sharps (F# and C#), followed by a triplet of eighth notes. A bracket labeled 'B' spans the first two measures of the fourth staff. The fourth staff continues with triplets and slurs, marked 'mf'. The fifth staff begins with a treble clef and a key signature of two sharps (F# and C#), followed by a triplet of eighth notes. The score concludes with a double bar line.